

LEVEL 1

REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – one octave	ARPEGGIOS – one octave
B \flat Major, tongue g natural minor, tongue	B \flat Major, tongue
F Major, tongue d natural minor, tongue	F Major, tongue
C Major, tongue	C Major, tongue
Chromatic scale – Begin on Low F	

Time to perform – 2:30 minutes

Suggested minimum tempo: quarter note = 60, play quarter notes

Memorization is required.

The above may be played in any order, ascending and descending.

SIGHT-READING EXAMPLE

Adagio

mf

LEVEL 2

REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – one octave	ARPEGGIOS – one octave
C Major, tongue a natural minor, tongue	C Major, tongue a minor, tongue
G Major, tongue e natural minor, tongue	G Major, tongue
D Major, tongue b natural minor, tongue	D Major, tongue
Chromatic scale – Begin on Low B \flat (in eighth notes)	

Time to perform – 2:30 minutes

Suggested minimum tempo: quarter note = 72, play quarter notes

Memorization is required.

The above may be played in any order, ascending and descending.

SIGHT-READING EXAMPLE

Moderato

mf

LEVEL 3

REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – one octave	ARPEGGIOS – one octave
E ^b Major, slur c natural minor, slur A Major, tongue f# natural minor, tongue A ^b Major, tongue f natural minor, tongue	E ^b Major, tongue c minor, tongue A Major, tongue f# minor, tongue A ^b Major, tongue f minor, tongue
G Chromatic Scale	

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 84, play quarter notes

Memorization is required.

The above may be played in any order, ascending and descending.

SIGHT-READING EXAMPLE

Allegro

The sight-reading example consists of two staves of music in bass clef, 4/4 time, and B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and contains a sequence of eighth notes: B^b2, A2, G2, F2, E2, D2, C2, B^b1, A1, G1, F1, E1, D1, C1, B^b0. The second staff begins with a forte (*f*) dynamic and contains a sequence of eighth notes: B^b1, A1, G1, F1, E1, D1, C1, B^b0, A0, G0, F0, E0, D0, C0, B^b-1.

LEVEL 4

REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
E Major, slur – one octave c# natural minor, slur – one octave C Major, slur – one octave a natural minor, slur – one octave F Major, tongue – two octaves	E Major, slur – one octave c# minor, slur – one octave C Major, tongue – one octave a minor, tongue – one octave F Major – I IV V I, slur – one octave
F Chromatic Scale, tongue – two octaves	

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 66, play eighth notes

Memorization is required.

The above may be played in any order, ascending and descending.

SIGHT-READING EXAMPLE

Allegretto

The sight-reading example consists of two staves of music in bass clef, 3/4 time, and one sharp (F#) key signature. The first staff begins with a slur over the first four notes (F2, G2, A2, B2) and continues with eighth notes. The second staff begins with a slur over the first four notes (F2, G2, A2, B2) and continues with eighth notes. Dynamics markings include *mf* and *f*.

LEVEL 5

REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
B Major, tongue – one octave g# harmonic minor, tongue – one octave G Major, slur – two octaves e harmonic minor, slur – one octave D \flat Major, slur – two octaves b \flat natural minor, slur – one octave	B Major – I, slur – one octave g# minor, slur – one octave G Major – I IV V I, slur – one octave e minor, slur – one octave D \flat Major – I IV V I, tongue – one octave b \flat minor – i, tongue – one octave
E Chromatic Scale, tongue two, slur two – two octaves	

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 76, play eighth notes

Memorization is required.

The above may be played in any order, ascending and descending.

SIGHT-READING EXAMPLE

Andante

LEVEL 6

REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
F# Major, slur – one octave d# harmonic minor, slur – one octave	F# Major – I, slur – one octave d# minor – i, slur – one octave
A ^b Major, slur – two octaves f harmonic and melodic minor, tongue – one octave	A ^b Major – I IV V I, slur – one octave f minor – i, slur – one octave
E Major, tongue – two octaves c# harmonic and melodic minor, tongue – one octave	E Major – I IV V I, tongue – one octave c# minor – i, tongue – one octave
G Chromatic Scale, slur three, tongue one – two octaves	Thirds in B ^b Major, tongue – up to f ^l

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 84, play eighth notes

Memorization is required.

The above may be played in any order, ascending and descending.

SIGHT-READING EXAMPLE

Moderato

LEVEL 7

REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
A Major, tongue – two octaves f# harmonic and melodic minor, slur – one octave D \flat Major, double tongue – one octave b \flat harmonic and melodic minor, slur – one octave	A Major – I IV V I, slur – one octave f# minor – i, slur – one octave D \flat Major – I, slur – one octave b \flat minor – i, tongue – one octave Arpeggios on F – one octave, slur Major, minor, Augmented, diminished ⁷
F Chromatic Scale, tongue one, slur three – two octaves	Thirds in C Major, slur – up to g ¹

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 60, play sixteenth notes

Memorization is required.

The above may be played in any order, ascending and descending.

Double tongue, two per note.

SIGHT-READING EXAMPLE

The sight-reading example consists of two staves of music in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The top staff is marked *Allegretto* and features a melodic line with eighth notes and slurs. The bottom staff is marked *f marcato* and features a rhythmic pattern of eighth notes with accents and slurs.

LEVEL 8

REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
B \flat Major, tongue – two octaves g harmonic and melodic minor, slur – two octaves G \flat Major, double tongue – two octaves e \flat harmonic and melodic minor, tongue – one octave	B \flat Major – I, slur – two octaves g minor – i, tongue – two octaves G \flat Major – I IV V ⁷ I, tongue – one octave e \flat minor – i, slur – one octave Arpeggios on D – one octave, slur Major, minor, Augmented, diminished ⁷
F Chromatic Scale, in triplets, slur – up to a \flat ¹	Thirds in E Major, slur – two octaves

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 69, play sixteenth notes (chromatic in triplets)

Memorization is required.

The above may be played in any order, ascending and descending.

Double tongue, two per note.

SIGHT-READING EXAMPLE

(May include tenor clef)

Allegretto

p *mp* *mf* *f*

LEVEL 9

REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
C Major, slur – two octaves c harmonic and melodic minor, tongue – two octaves Dorian on G, double tongue – two octaves Mixolydian on D, slur – one octave	C Major – I IV V ⁷ I, tongue – two octaves c minor – i iv V i, slur – two octaves GM ⁷ , G ⁷ , gm ⁷ , g half dim ⁷ , g dim ⁷ slur – one octave
A ^b Whole Tone scale – two octaves, slur	Thirds in B ^b Major, slur two, tongue two – two octaves

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 72, play sixteenth notes

Memorization is required.

The above may be played in any order, ascending and descending.

Double tongue, one per note.

SIGHT-READING EXAMPLE

(May include tenor clef)

Moderato

f

cresc.

8va

ff

decresc.

ADVANCED LEVEL

REQUIRED TROMBONE/EUPHONIUM TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
C# Major, tongue – two octaves a# harmonic and melodic minor, slur – two octaves Lydian on C, slur – one octave Locrian on F#, tongue – two octaves	C# Major – I IV V ⁷ I, tongue – one octave B ^b M ⁷ , B ^{b7} , b ^b m ⁷ , b ^b half dim ⁷ , b ^b dim ⁷ slur – one octave f minor – i iv V ⁷ i, slur – two octaves
A Whole Tone scale, double tongue – two octaves	Thirds in D Major, slur – up to a ¹

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 76, play sixteenth notes

Memorization is required.

The above may be played in any order, ascending and descending.

Double tongue, one per note.

SIGHT-READING EXAMPLE

(May include tenor clef)

Allegro